

Trio sonata

TWV 42:D15

Georg Philipp Telemann (1681-1767)

The image displays a musical score for a Trio sonata in D major, BWV 42:D15 by Georg Philipp Telemann. The score is arranged for three instruments: Flute, Viola d'amore, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing staves for the respective instruments. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with 'tr.'. The score includes various musical notations such as slurs, ties, and repeat signs. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 8-10, and the fourth system covers measures 13-15. The Viola d'amore and Violoncello parts are often written in the same clef (treble and bass respectively) but are transposed to their respective instruments.

20

Fl.

d'amore written

d'amore

Vc.

6/5 6/5

Presto

Flute

d'amore written

Viola d'amore

Violoncello

6 6 6 6

6

Fl.

d'amore written

d'amore

Vc.

6 6/5

11

Fl.

d'amore written

d'amore

Vc.

6 6 6 6 6 6

17

Fl.

d'amore written

d'amore

Vc.

6 6 6

22

Fl.

d'amore written

d'amore

Vc.

6 9 6 6 9 6 5 6 6

28

Fl.

d'amore written

d'amore

Vc.

6 9 8 9 7 7 6 6 6

34

Fl.

d'amore written

d'amore

Vc.

6 5 6

39

Fl.

d'amore written

d'amore

Vc.

6 # 4/2 6 7# 4/2

44

Fl.

d'amore written

d'amore

Vc.

6 6/4 # 6 # 6 6 #

51

Fl.

d'amore written

d'amore

Vc.

6 # 6

56

Fl.

d'amore written

d'amore

Vc.

6 # 6 6 # 6 6 # 6 # 6

62

Fl.

d'amore written

d'amore

Vc.

6 6 6 5 7 6

67

Fl.

d'amore written

d'amore

Vc.

6 6 # 4/3

72

Fl.

d'amore written

d'amore

Vc.

6/5 4+/2 6 6/4 6

77

Fl.

d'amore written

d'amore

Vc.

4/2 6 # 4+/2 # 4/2+ 6/4

82

Fl.

d'amore written

d'amore

Vc.

6 6 5 4 4+ 6 6 6 9 9 6

4 4

2 3 3

89

Fl.

d'amore written

d'amore

Vc.

9 6 6 6 6 9 8 5 6 7 6

3 4 4 5 3 4 5 6 7

97

Fl.

d'amore written

d'amore

Vc.

6 6

4 4

103

Fl.

d'amore written

d'amore

Vc.

4 6 4 6 6 6 5

2 2 4 4

Con gravita ma non grave

Flute

d'amore written

Viola d'amore

Violoncello

6 5 / 4 3 6 5 / 4 3 6 4 / 5 3 6 4 / 5 3

5

Fl.

d'amore written

d'amore

Vc.

6 6 6 / 4 4 4 6 4 / 6 4 6 6 6 6 4 / 5 3

9

Fl.

d'amore written

d'amore

Vc.

6 6 6 5 / 7 #

12

Fl.

d'amore written

d'amore

Vc.

5 7 6 # 6 6 4 / 5 #

Allegro

Flute

d'amore written

Viola d'amore

Violoncello

6 6 6 6 6 6

Detailed description: This system contains the first six measures of the piece. It features four staves: Flute (treble clef), d'amore written (treble clef), Viola d'amore (treble clef), and Violoncello (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The Flute part has a melodic line with eighth and sixteenth notes. The d'amore written part has a similar melodic line. The Viola d'amore part has a more rhythmic accompaniment with eighth notes. The Violoncello part has a simple bass line with dotted eighth notes. Measure numbers 6 and 6 are printed below the cello staff.

7

Fl.

d'amore written

d'amore

Vc.

6 6 6

Detailed description: This system contains measures 7 through 11. It features four staves: Fl. (treble clef), d'amore written (treble clef), d'amore (treble clef), and Vc. (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The Fl. part continues the melodic line. The d'amore written part has a similar melodic line. The d'amore part has a more rhythmic accompaniment with eighth notes. The Vc. part has a simple bass line with dotted eighth notes. Measure numbers 6, 6, and 6 are printed below the cello staff.

12

Fl.

d'amore written

d'amore

Vc.

6 6 7/5 # # #

Detailed description: This system contains measures 12 through 17. It features four staves: Fl. (treble clef), d'amore written (treble clef), d'amore (treble clef), and Vc. (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The Fl. part continues the melodic line. The d'amore written part has a similar melodic line. The d'amore part has a more rhythmic accompaniment with eighth notes. The Vc. part has a simple bass line with dotted eighth notes. Measure numbers 6, 6, 7/5, #, #, and # are printed below the cello staff.

18

Fl.

d'amore written

d'amore

Vc.

7/5

Detailed description: This system contains measures 18 through 23. It features four staves: Fl. (treble clef), d'amore written (treble clef), d'amore (treble clef), and Vc. (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The Fl. part continues the melodic line. The d'amore written part has a similar melodic line. The d'amore part has a more rhythmic accompaniment with eighth notes. The Vc. part has a simple bass line with dotted eighth notes. Measure number 7/5 is printed below the cello staff.

24

Fl.

d'amore written

d'amore

Vc.

5 6 6 5 6 #

1. 2.

30

Fl.

d'amore written

d'amore

Vc.

7^b/₃ 7^b 7^b 7[#]

36

Fl.

d'amore written

d'amore

Vc.

7[#] 7[#] 6 6

42

Fl.

d'amore written

d'amore

Vc.

6 6 5 6 # 6 7 7

49

Fl.

d'amore written

d'amore

Vc.

7 # 6

55

Fl.

d'amore written

d'amore

Vc.

7 #

61

Fl.

d'amore written

d'amore

Vc.

7 5 6 6 5

67

Fl.

d'amore written

d'amore

Vc.

1. 2.

6 6