

Dances from Pierre Attaingnant

Renaissance Flute

Basse dance

Musical score for the first system of the Basse dance, featuring four voices: SVPERIVS, CONTRATENOR, TENOR, and BASSVS. The music is in common time, key signature of one flat, and consists of two measures. The voices are written on five-line staves.

SVPERIVS
CONTRATENOR
TENOR
BASSVS

Musical score for the second system of the Basse dance, featuring four voices: Soprano (S.), Alto (Ct.), Tenor (T.), and Bass (B.). The music is in common time, key signature of one flat, and consists of two measures. The voices are written on five-line staves.

S.
Ct.
T.
B.

Musical score for the third system of the Basse dance, featuring four voices: Soprano (S.), Alto (Ct.), Tenor (T.), and Bass (B.). The music is in common time, key signature of one flat, and consists of two measures. The voices are written on five-line staves.

S.
Ct.
T.
B.

2

7

S. C. T. B.

This image shows a page from a musical score. It consists of four staves, each representing a different instrument: Soprano (S.), Cello (Ct.), Tenor (T.), and Basso Continuo (B.). The music is in common time, indicated by a 'C' at the beginning of each staff. The key signature is one flat, shown by a 'F' with a sharp sign. Measure 7 begins with a repeat sign (double bar line with dots) and a bass clef. The soprano part has a eighth note followed by a dotted half note, a sixteenth-note pattern, another dotted half note, and a eighth note. The cello part has a eighth note followed by a dotted half note, a sixteenth-note pattern, another dotted half note, and a eighth note. The tenor part has a eighth note followed by a dotted half note, a sixteenth-note pattern, another dotted half note, and a eighth note. The basso continuo part has a eighth note followed by a dotted half note, a sixteenth-note pattern, another dotted half note, and a eighth note. The page number '7' is located at the top left of the first staff.

10

Musical score for soprano (S.), alto (Ct.), tenor (T.), and basso continuo (B.) parts. The score consists of four staves. The soprano staff starts with a dotted half note followed by eighth notes. The alto staff starts with a dotted half note followed by eighth notes. The tenor staff starts with a dotted half note followed by eighth notes. The basso continuo staff starts with a dotted half note followed by eighth notes.

Basse Dance

SVPERIVS

CONTRATENOR

TENOR

BASSVS

7

S.

Ct.

T.

B.

13

S.

Ct.

T.

B.

19

S.

Ct.

T.

B.

Basse Dance

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

5

11

18

Branle

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

14

S.

Ct.

T.

B.

21

S.

Ct.

T.

B.

Branle

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

8

13

20

This musical score presents a Branle piece in four distinct sections. The first section, measures 6-7, features four voices: SVPERIVS, CONTRATENOR, TENOR, and BASSVS, each with a staff in common time and a key signature of one flat. The second section, measures 8-12, transitions to four voices: Soprano (S.), Alto (Ct.), Tenor (T.), and Bass (B.). The third section, measures 13-17, continues with the same four voices. The fourth section, measures 18-20, concludes the piece. The notation uses black note heads and vertical stems, with some notes having horizontal dashes or dots indicating specific rhythmic values. Measure numbers 8, 13, and 20 are placed above their respective sections.

Bransle de poictou v

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

13

S.

Ct.

T.

B.

19

S.

Ct.

T.

B.

Branfle de champaigne 1. ii.

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

5

13

21

Bransle de Champaigne 1. X.

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

10

S.

Ct.

T.

B.

21

Gaillarde

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

S.

Ct.

T.

B.

Basse dance

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

7

14

21

This musical score consists of four systems of music. The first system contains four voices: SVPERIVS, CONTRATENOR, TENOR, and BASSVS, each on a separate staff. The second system contains four voices: S., Ct., T., and B., each on a separate staff. The third system contains three voices: S., Ct., and T., each on a separate staff. The fourth system contains three voices: S., Ct., and B., each on a separate staff. Measure numbers 7, 14, and 21 are indicated above the staves in each system respectively. The music is written in common time with a key signature of one flat. The notation uses open circles for note heads.

Basse dance
La gatta en italien

Musical score for measures 12-13, showing four voices:

- SVPERIVS:** Treble clef, C major, eighth-note rhythm.
- CONTRATENOR:** Treble clef, C major, eighth-note rhythm.
- TENOR:** Treble clef, C major, eighth-note rhythm.
- BASSVS:** Bass clef, C major, eighth-note rhythm.

Musical score for measures 12-13, showing four voices:

- S.:** Treble clef, C major, eighth-note rhythm.
- Ct.:** Treble clef, C major, eighth-note rhythm.
- T.:** Treble clef, C major, eighth-note rhythm.
- B.:** Bass clef, C major, eighth-note rhythm.

Musical score for measures 12-13, showing four voices:

- S.:** Treble clef, C major, eighth-note rhythm.
- Ct.:** Treble clef, C major, eighth-note rhythm.
- T.:** Treble clef, C major, eighth-note rhythm.
- B.:** Bass clef, C major, eighth-note rhythm.

Basse dance
La scarpa my faict mal

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

5

10

15

Basse dance

La broffe

Pierre Attaingnant

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

S.

Ct.

T.

B.

S.

Ct.

T.

B.

25

S.

Ct.

T.

B.

33

S.

Ct.

T.

B.

41

S.

Ct.

T.

B.

47

S.

Ct.

T.

B.

Branle

SVPERIVS

CONTRATENOR

TENOR

BASSVS

9

S.

Ct.

T.

B.

18

S.

Ct.

T.

B.

Gaillarde

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

S.

Ct.

T.

B.

S.

Ct.

T.

B.

S.

Ct.

T.

B.

Gaillarde

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

13

S.

Ct.

T.

B.

19

S.

Ct.

T.

B.

Gaillarde

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

7

14

20

This musical score consists of four systems of music. The first system (measures 1-3) features four voices: SVPERIVS, CONTRATENOR, TENOR, and BASSVS. The second system (measures 7-10) features four voices: S., Ct., T., and B. The third system (measures 14-18) features four voices: S., Ct., T., and B. The fourth system (measures 20-24) features four voices: S., Ct., T., and B. The music is written in common time (indicated by '3') and includes various note values such as quarter notes, eighth notes, and sixteenth notes. Measure numbers 7, 14, and 20 are explicitly marked above the staves.

Almande

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

Branle

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

8

13

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Branle

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

13

S.

Ct.

T.

B.

18

S.

Ct.

T.

B.

Bransle de Bourgoigne I

Pierre Phalèse (1571)

Musical score for the first section of Bransle de Bourgoigne I, featuring four voices: SUPERIUS, CONTRATENOR, TENOR, and BASSVS. The music is in common time (indicated by a 'C') and consists of four measures. The key signature is one sharp (F#). The voices are arranged vertically from top to bottom: SUPERIUS (treble clef), CONTRATENOR (treble clef with an 8 below it), TENOR (treble clef with an 8 below it), and BASSVS (bass clef).

Musical score for the second section of Bransle de Bourgoigne I, featuring four voices: Soprano (S.), Alto (Ct.), Tenor (T.), and Bass (B.). The music begins at measure 5. The voices are arranged vertically from top to bottom: Soprano (treble clef), Alto (treble clef with an 8 below it), Tenor (treble clef with an 8 below it), and Bass (bass clef).

Musical score for the third section of Bransle de Bourgoigne I, featuring four voices: Soprano (S.), Alto (Ct.), Tenor (T.), and Bass (B.). The music begins at measure 11. The voices are arranged vertically from top to bottom: Soprano (treble clef), Alto (treble clef with an 8 below it), Tenor (treble clef with an 8 below it), and Bass (bass clef).

Gaillarde

SVPERIVS CONTRATENOR TENOR BASSVS

7

S. Ct. T. B.

14

S. Ct. T. B.

Gaillarde

SVPERIVS

CONTRATENOR

TENOR

BASSVS

S.

Ct.

T.

B.

13

S.

Ct.

T.

B.