

Trio sonata

TWV 42:D15

Georg Philipp Telemann (1681-1767)

The image displays a musical score for a Trio sonata in D major, BWV 42:D15 by Georg Philipp Telemann. The score is arranged for three instruments: Flute, Viola d'amore, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing staves for the respective instruments. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with 'tr.'. The score includes various musical notations such as slurs, ties, and repeat signs. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 8-10, and the fourth system covers measures 13-15. The Viola d'amore part is written in a higher register than the Violoncello part.

20

Fl.

d'amore written

d'amore

Vc.

6/5 6/5

Presto

Flute

d'amore written

Viola d'amore

Violoncello

6 6 6 6

6

Fl.

d'amore written

d'amore

Vc.

6 6/5

11

Fl.

d'amore written

d'amore

Vc.

6 6 6 6 6

17

Fl.

d'amore written

d'amore

Vc.

6 6 6 5

22

Fl.

d'amore written

d'amore

Vc.

6 9 6 6 9 6 5 6 6

28

Fl.

d'amore written

d'amore

Vc.

6 9 8 9 7 7 6 6 6

34

Fl.

d'amore written

d'amore

Vc.

6 5 6

39

Fl.

d'amore written

d'amore

Vc.

6 # 4/2 6 7 # 4/2

44

Fl.

d'amore written

d'amore

Vc.

6 6/4 # 6 # 6 6 #

51

Fl.

d'amore written

d'amore

Vc.

6 # 6

56

Fl.

d'amore written

d'amore

Vc.

6 # 6 6 # 6 6 # 6 # 6

62

Fl.

d'amore written

d'amore

Vc.

6 6 6 6 7 6

Detailed description: This system covers measures 62 to 66. The Flute part features a melodic line with eighth-note patterns and a dotted quarter note. The Violoncello part provides a harmonic accompaniment with a mix of eighth and quarter notes. The strings are marked with fingerings: 6, 6, 6, 6, 7, 6.

67

Fl.

d'amore written

d'amore

Vc.

6 6 # 4/3

Detailed description: This system covers measures 67 to 71. The Flute part continues with a melodic line. The Violoncello part has a more active role with eighth-note patterns. The strings are marked with fingerings: 6, 6 #, 4/3.

72

Fl.

d'amore written

d'amore

Vc.

6/5 4+ 6 6/4 6

Detailed description: This system covers measures 72 to 76. The Flute part has a more complex melodic line with sixteenth-note runs. The Violoncello part features a rhythmic pattern of eighth notes. The strings are marked with fingerings: 6/5, 4+, 6, 6/4, 6.

77

Fl.

d'amore written

d'amore

Vc.

4/2 6 # 4+ 2 # 4 6/4

Detailed description: This system covers measures 77 to 81. The Flute part continues with a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The strings are marked with fingerings: 4/2, 6, #, 4+, 2, #, 4, 6/4.

82

Fl.

d'amore written

d'amore

Vc.

6 6/4 5# 4 4+ 6 6 6 9/3 9/3 6

89

Fl.

d'amore written

d'amore

Vc.

9/3 6 6/4 6/4 6/5 9/3 8 5 6 7# 6

97

Fl.

d'amore written

d'amore

Vc.

6/4 6 6

103

Fl.

d'amore written

d'amore

Vc.

4/2 6 4/2 6 6 6 6/4 5

Con gravita ma non grave

Flute

d'amore written

Viola d'amore

Violoncello

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

5

Fl.

d'amore written

d'amore

Vc.

6 4 6 4 6 6 6 6 6 5 3

9

Fl.

d'amore written

d'amore

Vc.

6 6 5 7 #

12

Fl.

d'amore written

d'amore

Vc.

5 7 6 # 6 6 4 5

Allegro

Flute

d'amore written

Viola d'amore

Violoncello

6 6 6 6 6 6 6

7

Fl.

d'amore written

d'amore

Vc.

6 6 6

12

Fl.

d'amore written

d'amore

Vc.

6 6 7/5 # # #

18

Fl.

d'amore written

d'amore

Vc.

7 #

24

Fl.

d'amore written

d'amore

Vc.

1. 2.

5 6 6 4 5 6 #

30

Fl.

d'amore written

d'amore

Vc.

7b 3 7b 7b 7

36

Fl.

d'amore written

d'amore

Vc.

7 7 6 6

42

Fl.

d'amore written

d'amore

Vc.

6 6 4 5 6 # 6 7 7

49

Fl.

d'amore written

d'amore

Vc.

7 #

6

55

Fl.

d'amore written

d'amore

Vc.

7 5

61

Fl.

d'amore written

d'amore

Vc.

7 5 6 6 5

67

Fl.

d'amore written

d'amore

Vc.

1. 2.

6 6