

Roman-Era Instrument Finds

Where	Material	About	Instrument	Notes
Uitgeest-Dorreveest (Netherlands)	Boxwood	Found in 1982, probably dating from second half of the 2nd or the first half of the 3rd century AD.	Eight pipes. Diameter of 8.5 mm at the top and a length of 90, 83, 77, 71, 66, 62, 59 and 53mm.	More or less completely preserved. Proximal end is convex. Hole at the bottom approximately on the centre axis of the instrument.
Oosterhout (Netherlands)	Boxwood	Approx. 2nd century AD.		Proximal end is convex
Aalter-Loveld (Belgium)	Wood			
Eindhoven (Netherlands)	Earthenware	Roman.	Five conical pipes	Might not be made for playing.

Where	Material	About	Instrument	Notes
Alise-Sainte-Reine (France)	Boxwood? Oak?	Late 2nd - 3rd century AD.	Eight pipes. Former Celtic oppidum Alesia.	More or less completely preserved. Hole at the distil end approximately on the centre axis of the instrument. Proximal end is convex. Decorated with geometric figures (semi-circles, horizontal lines).
Bon-Encontre (France)	Bronze		Seven pipes. Possibly with finger hole	
Rouhling (France)	Stone (marble)	End of the 3rd century	Ten pipes	
Barbing-Kreuzhof (Germany)	Boxwood			Proximal end is convex
Titz-Ameln (Germany)				

Where	Material	About	Instrument	Notes
Eschenz (Switzerland)	Boxwood	50 - 60 AD.	Seven pipes	<p>Slightly convex ('roof-shaped').</p> <p>More or less completely preserved.</p> <p>Hole at the distal end approximately on the centre axis of the instrument.</p>
Shakenoak (UK)	Earthenware	End of the 2nd century AD	<p>Seven cylindrical pipes with a conical end.</p> <p>Probably there were originally eight pipes.</p>	

Medieval finds and Depictions

Date	Place/name	Type	Instrument	Context	Note
780–856	<i>De Universo</i>	Manuscript	Polycalame flute, played single-handed.	Pan playing the flute	
c. 850	Angers, King David			Frestel seen with David playing the harp.	
Ninth century	Arnhem-Velp, Gelderland, Netherlands	Artefact	Earthenware, eleven stopped pipes. May have been a toy.		
Tenth century	England, <i>Jórvík</i> instrument	Artefact	Four complete pipes and one fragmentary pipe. Possibly more pipes would have been there originally.	“Viking” instrument made of boxwood.	
Eleventh century	<i>Roda Bible</i>	Manuscript	polycalame flute. Seven pipes visible.	With other musicians and acrobats.	
c. 1050	Anzy-le-Duc, Bourgogne-Franche-Comté	Carving	Damaged, but apparently square, double-handed.	A sheep plays the instrument	

Date	Place/name	Type	Instrument	Context	Note
Eleventh century	Codex Taphou 14, f33v.	Manuscript	Large instrument, possibly monoxyle. Played double-handed. Treble possibly to the right.	Played by a shepherd, while a herdsman plays a transverse flute.	Only known example of frestel with transverse flute. One of the earliest examples of the transverse flute in Europe.
Eleventh century	Psalter of Saint-Germain-des-Prés Paris, BnF, Latin 11550 fol.7v	Manuscript	Square/rectangle instrument, single-handed. Seven pipes.	King David playing the lyre, with a group of four musicians: a horn-type instrument with finger-holes, a harp, a rebec (strangely appearing to be played pizzicato although the player holds the bow) and a frestel.	

Date	Place/name	Type	Instrument	Context	Note
Eleventh century	Jaca cathedral	Carving	Square instrument, single-handed.	King David	
Eleventh century	collégiale Saint-Ours Loches, Center-Val de Loire		Unplayed η instrument	held by a fox or dog	One of the earliest depictions of the η instrument.
Eleventh century	Bourbon-l'Archambault, Auvergne-Rhône-Alpes	Carving	Square instrument, double-handed. Possibly five pipes.	Played by Human	
Eleventh century	Vermenton, Bourgogne-Franche-Comté	Carving	Large square instrument held with both hands but unplayed		
Eleventh century	Gravot, Centre-Val de Loire	Carving	Presumably double-handed.	Animal (goat?) playing an instrument	
Eleventh century	Château-Larcher, Nouvelle-Aquitaine	Carving	Rectangle instrument, double-handed, instrument has just two pipes	Played by Humanoid (monkey?) figure.	

Date	Place/name	Type	Instrument	Context	Note
Eleventh century	Gap, Provence-Alpes-Côte d'Azur	Carving	Unplayed square instrument held with both hands. Seven pipes.	Played by Human	
Eleventh century	Lusignan-Petit, Nouvelle-Aquitaine	Carving	Square instrument held with both hands	Played by Human	
Eleventh century	Marnay, Bourgogne-Franche-Comté	Carving	Damaged, but apparently square instrument held with both hands. Five pipes.	Played by Donkey	
Eleventh century	Anzy-le-Duc, Bourgogne-Franche-Comté	Carving	Damaged, but apparently square instrument held with both hands	Played by Donkey	
Eleventh century	Melle, Nouvelle-Aquitaine	Carving	Square instrument held with both hands	Played by Human	
Eleventh century	Massac-Séran, Occitanie	Carving	Square instrument held with both hands	Played by Human	

Date	Place/name	Type	Instrument	Context	Note
Eleventh century	Nogaro, Occitanie	Carving	Possibly clay or wooden instrument as pipes are clearly visible. Double-handed.	King David	
Eleventh century	Champagnolles, Nouvelle-Aquitaine	Carving	One of two depictions found at Champagnolles, this one is badly damaged but appears to be square and double-handed.		
Eleventh century	Iguerande Church, Burgundy, France	Carving	polycalame flute. seven pipes.	Played by Cyclops.	Apparently concave instrument. Only known example of a Medieval concave instrument.

Date	Place/name	Type	Instrument	Context	Note
Benedetto Antelami (c. 1150 – c. 1230)	Battistero di Parma	Sculpture	q instrument, played single-handed	Human - one of King David's <i>entourage</i> - possibly shepherd as different from the rest (dressed in green, possibly child)	
First half of the twelfth century	Lacommande, Nouvelle-Aquitaine	Carving	Double-handed square instrument. Proximal end of instrument is cut at angle.	Played by Humans	Only known reference to multiple frestels being used.
Twelfth century	Champagnolles, Nouvelle-Aquitaine	Carving	Square instrument, single-handed.	Played by Human	
Twelfth century	MS B.18 f.1r Psalterium Triplex (Rheims)	Manuscript	Square instrument, single-handed. 7 visible pipes.	King David	

Date	Place/name	Type	Instrument	Context	Note
Twelfth century	Basilique Notre-Dame de Beaune.	Carving	q instrument, single-handed - other hand plays a bell. Five pipes. Treble notes to the right.	played by a donkey/horse	
Twelfth century	Eglise Saint-Aignan de Brinay	Fresco	Square, single-handed. Possibly seven or eight pipes	Annonce aux bergers	In duet with the chalumeaux. Earliest known example of the chalumeaux.
Mid-twelfth century	Santa Maria de Ripoll	Carving	polycalame flute, six pipe instrument. Single-handed		Blown from the distil end - not a realistic playing style.
c.1180	The Annunciation to the Shepherds, Panteón de los Reyes, Colegiata de San Isidoro, León	Fresco	Square/rectangle, six visible pipes, single-handed.	Played by a shepherd. A few familiar themes (rams head-butting), a second musician plays a horn 1 handed, possibly with finger-holes.	

Date	Place/name	Type	Instrument	Context	Note
Late twelfth century	Chartres Cathedral	Carving	q instrument, single-handed (lh), treble notes to right. four pipes.	played by shepherd	Gothic
Twelfth century	BnF, Latin 343 f.249v	Manuscript	q instrument single-handed, other hand plays bell	Played by humanoid figure.	
Twelfth/ Thirteenth century	Notre Dame du Vieux Pouzauges	Fresco	unplayed q instrument, five pipes, presumably single-handed (rh), treble to the left.	Joachim	
1140-1160	Église Saint-Nicolas de Civray	Carving	q instrument, single-handed (lh), other hand plays bell. Treble to the right.		
1163-1173	Hildegard von Bingen's <i>Liber Divinorum Operum</i>	Manuscript	unplayed q instrument, presumably single-handed (rh), six pipes, treble notes to left.		

Date	Place/name	Type	Instrument	Context	Note
Twelfth century	Bibliothèque Nationale de France, Île-de-France David et ses musiciens (Paris, BnF, Latin 16291 f.2)	Manuscript	single-handed	King David	
Twelfth century	Eglise Saint-Pierre-de-Marestay	Carving	Ten pipes and is large in comparison to the player, similar to the Psalter of Saint-Germain-des-Prés	Played by ? human	Probably the largest panpipe found
Thirteenth century	Cathédrale Notre-Dame de Laon	stained glass	q instrument, single-handed	Shepherd	Gothic
c.1290,	<i>David en andere muzikanten</i> ; 76 E 11, fol. 2r.	Manuscript	q instrument, single-handed (lh), other hand plays bell. Six pipes, treble to the left	King David.	